

Curriculum Vitae

Last updated 14 March 2026

Education

DPhil, *viva voce* November 2002, in Ancient History, Brasenose College, Oxford University

Thesis: 'Intellectual Responses to Rome: Politics and Historiography in the Late Republic'

MPhil, 2000, in Ancient History, Brasenose College, Oxford University

BA *summa cum laude*, 1998, Classical Humanities Major with Minors in Art History and Fine Arts, The George Washington University

Teaching Appointments

2020 – Professor of History and Classics, CUNY Graduate Center

2020 – Professor of Classics, Brooklyn College-CUNY **(3:3 teaching load)**

2010 – 2020 Associate Professor of Classics, CUNY Graduate Center

2008 – 2020 Associate Professor of Classics, Brooklyn College-CUNY **(3:4 teaching load until 2018)**

2005 – 2008 Assistant Professor of Classics, Brooklyn College-CUNY **(3:4 teaching load)**

2002 – 2005 Stipendiary Lecturer in Ancient History, Lady Margaret Hall, Oxford University

Administrative Responsibilities

2023–2026 Chair, Department of Classics, Brooklyn College

Fall 2025 Interim Director, Mellon Mays Undergraduate Fellowship Program, Brooklyn College

2022–2024 Member of the Professional Conduct Committee, Association of Ancient Historians

Fall 2022 Interim Director, Mellon Mays Undergraduate Fellowship Program, Brooklyn College

2019–2022 Founding Co-Chair of College-Wide Council on Academic Advisement, Brooklyn College

2017–2021 Chair of the Association of Ancient Historians' Working Group (standing) on Diversity

2017–2019 Chair of the Committee on Student Advisement, Faculty Council, Brooklyn College

2017 Faculty Mentor, CUNY Mellon Faculty Diversity Career Enhancement Initiative (CFDI)

2015–2017 Executive Committee Member, Classics Program, CUNY Graduate Center

2015–2016 Interim Director, Mellon Mays Undergraduate Fellowship Program, Brooklyn College

2010–2013 Chair, Department of Classics, Brooklyn College

2010–2011 Committee on Course and Standing Member, Brooklyn College

2008–2010 Deputy Chair, Department of Classics, Brooklyn College

2007–2010 Student Advisor and Curriculum Committee Chair, Department of Classics, Brooklyn College

1999–2002 Assistant Dean, Brasenose College, Oxford University

Material Culture and Museum Expertise

- 2026 Primary Investigator on 'Stable Currency? Variable Cu:Pb:Sn Alloys and the Value of Rome's Cast Coinages', UKRI Science and Technologies Facilities Council Award for use of MuX at the ISIS Neutron and Muon Source (RB2610393) in collaboration with W. Powell, A. Hillier, S. Biswas. Beamtime value: £122,585 (6 days). DOI: <https://doi.org/10.5286/ISIS.E.RB2610393>
- 2025 Primary Investigator on 'Cu:Pb:Sn alloy at the heart of Rome's earliest cast coinage' both , UKRI Science and Technologies Facilities Council Award for use of CHRONUS at the ISIS Neutron and Muon Source (RB2410477) and Tow Faculty Research and Creativity Grant Program, in Collaboration with W. Powell, A. Hillier, S. Biswas. Beamtime value: £102,155 (5 days). DOI: <https://doi.org/10.5286/ISIS.E.RB2410477>
- 2019-2025 'Roman Republican Die Project' in conjunction with American Numismatic Society and Lucia Carbone (Co-PI). Thus far the total grant funding has exceeded \$350,000 (Arete Foundation).
- March 2024 Scholar-in-Residence, Staatliche Museen zu Berlin: 'Evaluating the Contribution of Bronze Coinages to the Roman Republican Economy in the Late Third and Early Second Century BCE'
- 2022-2023 *pro bono* consultation, Special Collections, Spelman Library, Lafayette College, Easton, PA, on a student-centered cataloguing and special exhibit of ancient coins initiative
- 2021-2022 Metcalf Lecturer in Numismatics, American Institute of Archaeology
- August 2021 one-week residency, Kelsey Museum, University of Michigan, Ann Arbor to prepare a private report for the curator on storage, access, security, and research potential of the coin holdings
- Summer 2006 Kraay Visiting Scholar, Heberden Coin Room, Ashmolean Museum, Oxford University
- 2002 – 2004 AHRB Institutional (Post-Doctoral) Fellow on the Roman Provincial Coinage Project, IV: The Antonine Period, Heberden Coin Room, Ashmolean Museum, Oxford University
- Summer 1999 Intern, Coins and Medals, British Museum

Single Author Books

- In preparation* *Making History: Coins, Texts, and the Late Republic*
A richly illustrated exploration of what those living within the Roman republic knew, or thought they knew, about their own past and how they made that past meaningful to their contemporary lives. The proposal has been accepted by Oxford University Press USA and the manuscript is being prepared for peer review.
- 2021 *The Roman Republic to 49 BCE: Using Coins as Sources* (Cambridge University Press)
85,000 words, 222 images, thematic treatment targeted at undergraduates, graduates, and coin and history enthusiasts.
Major reviews: E.M.H. MacDougall, *Classical Review* (2021): 1-3; T. Johnson, *Journal of Classics Teaching* (2021): 1; C. Parisot-Sillon, *Revue historique* 703 (2022/23): 671-674.
- 2006 *Historiography at the End of the Republic: Provincial Perspectives on Roman Rule* (Oxford University Press UK)
Major reviews: P. Jal, *Revue des etudes latines* 84 (2006), 378-9; C. Kraus, *BMCR* 2007.07.01; T. Hillard, *CR* 57 (2007), 469-72; J. M. Madsen, *JRS* 97 (2007), 276; R. Mellor, *SCI* 26 (2007), 222-5; B. Levick, *Greece and Rome* 54.2 (2007), 265-269; L. Deschamps, *Gnomon* (2008), 356-357

Co-Authored Volumes

- Proposed* *Coins, Counting and Community: Collected Papers from the Roman Republican Die Project* edited with L. Carbone (Royal Numismatic Society).
- 2024 *Coinage of the Roman Provinces before Provincial Coinage: The Richard B. Witschonke Collection* edited with L. Carbone as part of *Revue belge de Numismatique et de Sigillographie* vol. 170
- 2012 *Imperialism, Cultural Politics, and Polybius: Studies in the History and Historiography of the Later Hellenistic Period* edited with C. Smith (Oxford University Press UK)
- Major reviews: M. Beard, *Times Literary Supplement* 29 May 2013; P. Burton, *BMCR* 2013.01.33; Á. Moreno Leoni, *Sehepunkte* 2012.09.21016; A. M. Eckstein, *Histos* 6 (2012)

Data Sets

pXRF and MuX data on Aes Grave and related Bronze Votive Deposits

This working data set includes pXRF data from all *aes grave* from the collections of Princeton, Yale, and Rutgers as well as those from the excavations of Nemi now on deposit in Nottingham. In addition, we tested all other bronze votives from Nemi. We have thus far used negative muonic x-rays to test the interior of four *aes grave* and are scheduled in May 2026 to test 16 additional *aes grave*. Likewise, we are scheduled in April 2026 to collect pXRF data from the John Max Wulfinf Collection at Washington University in Saint Louis.

Roman Republican Die Project : <http://numismatics.org/rrdp/>

The digitization of Richard Schaefer's analyses of all struck 'Crawford' types organized by die and consisting of nearly 300,000 coin images in collaboration with the American Numismatic Society with Lucia Carbone (co-PI); Phases I & II of this project are funded by the Arete foundation.

Roman Provincial Coinage Online: <http://rpc.ashmus.ox.ac.uk/>.

The Antonine portion of the database is the publication of my postdoctoral fellowship research in collaboration with V. Heuchert (lead researcher) and C. Howgego (project director).

Single Author Articles and Chapters

Digital copies are available on my website: <https://livyarrow.org/publications>

- In preparation* Invited review article for *Journal of Roman Archaeology*
- In preparation* 'Papius and Fabatus' systems of paired control-marks' in L. M. Yarrow and L. Carbone (eds.) *Coins, Counting and Community: Collected Papers from the Roman Republican Die Project* (Royal Numismatic Society)
- Under review* 'Four Moneyers of the early 50s BCE: The Evidence for Relative and Absolute Dating,' *Numismatic Chronicle*
- Under review* 'Non Sine Deo? Crassus and Augustan Influence on Religious Explanations in Dionysius' in Christopher Baron and Anders Holm Rasmussen (eds.), *Building Narratives of Roman Power, Past and Present* (Brill)
- Awaiting proofs* 'Dionysius on the Failure of the Republic' in Christopher Mallen and Eleanor Cowan (eds.), *Making Sense of Monarchy* (Cambridge University Press)

- 2024 'The End of the Uncia at the Roman Mint,' *Revue belge de Numismatique* 170
- 2024 'Roman Republican Coinage' [introduction to section of the catalogue] in L. F. Carbone et al., *Local Coinages in the Roman World*. American Numismatic Society
- 2023 'The Strangeness of Early Roman Bronze: The Metrology of RRC 14 and 18' in D. Padilla Peralta, S. Bernhard, and L. M. Mignone (eds.), *Middle Republican Rome*, (Cambridge University Press)
- 2021 '#NotAllElephants (are Pyrrhic): Finding a plausible context for RRC 9/1,' *Ancient Numismatics* 2
- 2018 'Markers of Identity for Non-Elite Romans: A Prolegomenon to the Study of Glass Paste Intaglios,' *Journal of Ancient History and Archaeology* 5.3
- 2018 'The Tree and Sunset Motif: The Long Shadow of Roman Imperialism on Representations of Africa,' *Classical Receptions*
- 2018 'How to Read a Diodorus Fragment' in L. Hau et al. (eds.) *Diodorus* (Peeters)
- 2018 'Romulus' Apotheosis (RRC 392),' *American Journal of Numismatics* 29
- 2017 'The iconographic choices of the Minucii: Re-reading RRC 242 and 243,' *Journal of Ancient History and Archaeology* 4.1
- 2015 'Ulysses' Return and Portrayals of Fides on Republican Coins' in M. Amandry, G. Bransbourg, and P. Van Alfen (eds.) *Fides: Essays on Roman Republican Coinage* (American Numismatic Society)
- 2013 'Heracles, Coinage, and the West: Three Hellenistic Case-Studies' in J. Quinn and J. Prag (eds.) *The Hellenistic West* (Cambridge University Press)
- 2012 '*Decem Legati*: a flexible institution, rigidly perceived' in C. Smith and L. Yarrow, *Imperialism, Cultural Politics, and Polybius* (Oxford University Press)
- 2011 'Antonine Coinage' in B. Metcalf (ed.), *Oxford Handbook to Greco-Roman Coinage* (Oxford University Press)
- 2010 'Contextualizing the Genre: Universality in Roman Republican Iconography and Rhetoric' in P. Liddell and A. Fear (eds.), *Historiae Mundi: Studies in Universal History* (Duckworth)
- 2009 'Prestwood B Hoard (Buckinghamshire)' *Coin Hoards of Roman Britain* 12
- 2006 'Lucius Mummius and the Spoils of Corinth' *Scripta Classica Israelica* 25

Co-Authored Articles and Chapters

- Awaiting proofs* 'Economic Fears and Realities in the 80s BCE' with Alice Sharpless and Kris Lockyear, *Rome and the Coinages of the Mediterranean Conference Proceedings* (Royal Numismatic Society)
- 2025 'The Coinage Issued in the Mithridatic Years: a comparison between quantitative data provided by die studies of Greek and Roman coinages' with Lucia Carbone, *Revue Belge de Numismatique* 171.
- 2025 'Money and Mid-Republican Rome' with Termeer, M. et al., *Journal of Roman Studies*
- 2025 'The Roman Republican Die Project (RRDP): History and New Methodologies' with Lucia Carbone and Alice Sharpless, *Proceedings of the XVI International Numismatic Congress, 11–16.09.2022, Warsaw, Vol. ii, Roman Numismatics*
- 2025 'The Roman Republican Die Project (RRDP): Methods and Preliminary Findings' with Lucia Carbone and Alice Sharpless, *Proceedings of the XVI International Numismatic Congress, 11–16.09.2022, Warsaw, Vol. ii, Roman Numismatics*

- 2020 'The Aftermath of the First Mithridatic War and Sulla's Dictatorship: Some Preliminary Historical Analyses Using the *Roman Republican Die Project*,' with Lucia Carbone, *Revue Belge de Numismatique* 166
- 2019 'Opening Access to Roman Republican Die Studies', with Lucia Carbone, *ANS Magazine*, Issue 3

Conferences and Colloquia Organized

9-11 April 2025, [Coins, Counting and Community](#)

- Culmination of six years of the Roman Republican Die Project
- Hosted by American Academy in Rome with the support of the Arete Foundation
- Proceedings are slated for publication by the Royal Numismatic Society
- [Event Summary](#)

23–25 March 2021, [Coinage of the Roman Provinces before Provincial Coinage: The Richard B. Witschonke Collection](#)

- Co-sponsored by the American Numismatic Society and the Ph.D. Program in History at the Graduate Center, CUNY
- Proceedings published as a special edition of *Revue belge de Numismatique*
- 17 speakers, 317 registered participants

2020 Pandemic, '#FlashCon1, 2, and 3'

- [#FlashCon: The Late Republic: Populism\(s\), Power Structures, and Interpretative Frameworks](#), co-organized with Carlos Noreña
 - 11 speakers, 77 registered participants
- [#FlashCon2: Up and Down: Demolition and \(re\)Construction in the Roman City](#)
 - 8 speakers, 64 registered participants
- [#FlashCon3: Greek and Roman Myth and Science Fiction](#), co organized with Marian Makins
 - 12 speakers, 131 registered participants

30 November 2017, '[Weathering the Storm 2017: The Caribbean, Puerto Rico, the Diasporic Communities](#)'

- Part of my work as the campus mentor for the CUNY-Mellon Faculty Diversity Initiative Fellows of Brooklyn College
- Over 800 registered participants
- Keynote: Honorable Carmen Yulín Cruz Soto, Mayor of San Juan, PR

19-20 May 2017, '[The Cost of Freedom: Debt and Slavery](#)'

- Funded through the Wolfe Institute for the Humanities as part of the Fredric Ewen Lecture Series on Civil Liberties and Academic Freedom, in collaboration with the Department of Classics
- Keynote speakers include Orlando Patterson (Harvard), Saidiya Hartman (Columbia) and Deborah Kamen (University of Washington)
- I also wrote [an essay on our inclusive peer-review process](#)

12 April 20016, 'Race and the Classics'

- Funded through the Mellon Mays Undergraduate Fellowship Program, in collaboration with the Wolfe Institute for the Humanities and the Department of Classics
- Speakers included Emily Greenwood (Professor of Classics, Yale), Patrice Rankine (Dean of the School of Arts and Sciences at Richmond College), Sarah Derbew (PhD Candidate, Yale), Tristan Husby (PhD

Candidate CUNY, Graduate Center) with Dan-el Padila Peralta (Assistant Professor of Classics, Princeton) as moderator

6 November 2014, [‘The Long Costs of War: Perspectives from a War Correspondent and an Archaeologist’](#)

- Funded through the Wolfe Institute for the Humanities as part of the Ethyle R. Wolfe Series on Classical Studies and the Contemporary World
- Speakers included Willem Marx of Bloomberg News and Elizabeth Macaulay-Lewis (Assistant Professor of Liberal Studies, CUNY Graduate Center)

28 April 2011, [‘North Africa and the Wider World, An Interdisciplinary Colloquium’](#)

- Funded through the Wolfe Institute for the Humanities, in collaboration with the Departments of Classics, Judaic Studies, History, and the School of Education
- Speakers included myself, J. Stearns (Arab Crossroads Studies program, NYU – Abu Dhabi), D. G. Troyansky (History, Brooklyn College), S. Reguer (Judaic Studies, Brooklyn College), KC Johnson (History, Brooklyn College), and M. Lazreg (Sociology, Hunter College)

2-4 April 2009, ‘Rome and the East: a conference honoring Peter Derow’

- Hosted by Wadham College, Oxford University, in collaboration with the Sub-Faculty of Ancient History
- Resulted in an edited volume: *Imperialism, Cultural Politics, and Polybius* (OUP UK 2012)

16 October 2008, [‘Alternative Armies: Blackwater and the Praetorian Guard’](#)

- Funded through the Wolfe Institute for the Humanities as part of the Fredric Ewen Lecture Series on Civil Liberties and Academic Freedom
- Speakers included myself and Peter W. Singer, Director of the 21st Century Defense Initiative and senior fellow in Foreign Policy at the Brookings Institution

19 February 2008, [‘Who Belongs? Immigration and Citizenship in Ancient Rome and the United States’](#)

- Funded through the Wolfe Institute for the Humanities as part of the Fredric Ewen Lecture Series on Civil Liberties and Academic Freedom
- Speakers included Mae Ngai (Lung Family Professor of Asian American Studies and Professor of History, Columbia University), Emma Dench (McLean Professor of Ancient and Modern History and of the Classics, Harvard University), and a panel of four Brooklyn College undergraduates with personal and scholarly investment in the subject matter

Other Fellowships, Awards, and Grants (in addition to those listed above)

2025-2026	T. B. L. Webster Fellow, Institute of Classics Studies, University of London School of Advanced Studies
2023-2024	PSC-CUNY Research Grant: ‘A Proposal for Testing Italic Cast Bronze Specimens of the Third Century BCE’
2023	Tow Faculty Research and Creativity Grant Program: ‘Contribution of “Heavy Bronze” to the Roman Mid-Republican Economy’
Fall 2021	Mellon Undergraduate Transfer Research Program: ‘Coin Striking c. 75 BCE: A Collaborative Numismatic Transcription and Die Analysis Project’
2018 – 2019	PSC-CUNY Research Grant for International Travel and Digital Humanities Support Staff: ‘A Die Study of RRC 330/1’

- Spring 2018 Mellon Undergraduate Transfer Research Program: 'Buying Grain, Feeding Rome: Quantifying and Contextualizing Expenditure in 100 BCE (RRC 330/1)'
- 2016 – 2017 PSC-CUNY Research Grant for Summer Salary and Resources: 'Minucii, Modii and Priestly Implements: A Case Study in Mid-Republican Political Iconography'
- 2014 – 2015 PSC-CUNY Research Grant for Summer Salary and Resources: 'Memnon of Heraclea'
- 2013 – 2014 PSC-CUNY Research Grant for International Travel: 'Culture of Spoliation'
- 2011 – 2012 Full Year Wolfe Fellowship, Wolfe Institute for the Humanities, Brooklyn College
- 2011 – 2012 PSC-CUNY Research Grant for International Travel: 'History through Roman Republican Coinage'
- 2011 – 2012 Leonard and Claire Tow Faculty Travel Fellowship: 'History through Roman Republican Coinage'
- 2010 – 2011 PSC-CUNY Research Grant for International Travel: 'Imperialism, Cultural Politics, and Polybius'
- 2007 – 2008 Excellence in Teaching Award, Brooklyn College
- 2007 – 2008 PSC-CUNY Research Grant for International Travel: 'Making History'
- Summer 2004 Research Grants from British Institute at Ankara and the Ireland Fund funded five weeks for research on Memnon of Heraclea in Northern Turkey
- 2000 Barclay Head Prize in Numismatics, Committee for Archaeology, Oxford University
- 1998 – 2001 The Overseas Research Students Award, Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom
- 1998 Latimer Award in the Classical Humanities, The George Washington University

Invited Lectures, Conference Papers, Conference Panels (last 5 years)

- 15 October 2026, 'Moving Past the Intrinsic Value Framework for Ancient Coinages', Department of History, Uniwersytet Warszawski (*precise date to be confirmed*)
- 21 May 2026, 'Nemi's Scattered Treasure: New Methods and Old Archaeological Finds', Institute of Classics Studies, University of London School of Advanced Studies
- 16 April 2026, 'Divine Currency!? Italic and Roman monetary cultures on the Eve of the First Punic War', The John and Penelope Biggs Department of Classics, Washington University in St. Louis
- 10 April 2025, 'Paired Control Marks: Reconstructing Sub-Elite Logics', Coins, Counting and Community, American Academy in Rome
- 2 April 2025, '*Non Sine Deo?* The Historiographical Limits of Religious Explanations for Rome's Imperium', Building Narratives of Roman Power, Past and Present, University of Notre Dame
- 12 March 2025, 'Types and trends: Testing the limits of iconographic interpretation on the coinage of the 70s BCE', The Sertorian War, a Roman Civil Conflict on a Mediterranean Scale, Universitat de Girona, Spain
- 20 March 2025, '"Women's Work in Ancient Rome: Beyond the Stereotypes"', Brooklyn College Classics Society
- 4 March 2025, 'Beyond the Anecdotal: Finances Realities on the Eve of 49 BCE', Oxford Numismatic Society
- 1 February 2025, 'A Practical Uses of Coins in the Classics Classroom', New York Classical Club
- 21 November 2024, 'Crisis? What Crisis? Rome on the Eve of the Rubicon', McMaster University
- 14 November 2024, 'A short sweeping introduction to Numismatics', SUNY Buffalo
- 25 October 2024, 'Evidence for Crisis? Mint Output, Property Values, and Interest Rates on the Eve of Civil War', Long Table 204, American Numismatic Society

5 October 2024, 'Lessons from the RRDP and the Mithridatic Wars', Putting Survival Ratios of Ancient Coinages into Perspective, 7th International Numismatic Conference of the Coin Cabinet of the Royal Library of Belgium

26 September 2024, 'Debt and Duty, 51-50 BCE', The Last Generation of the Roman Republic at Fifty Years, Mario Del Chiaro Center for the Study of Ancient Italy and the Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley

24 September 2024, 'Social Networks of Debt, 51-50 BCE', Classics Lecture Series, Columbia University

17 April 2024, 'Coins: a practical introduction', Columbia University, (class guest lecture)

8 November 2023, 'A Heavy Lift: Grappling with Italic Money before 225 BCE', Classics Department Speaker Series, New York University

1 June 2023, 'Origins of Roman Heavy Bronze Facts and Fantasies', New York Coin Club

31 March 2023, 'Aes Grave: An Interim Report', Long Table 132, American Numismatic Society

18 March 2023, 'Economic Fears and Realities in the 80s BCE' with Alice Sharpless and Kris Lockyear, Rome and the Coinages of the Mediterranean Conference, British School at Rome

17 February 2023, 'The manufacture of Aes Grave', Money in Mid Republican Rome, organized by Fleur Kemmers and Marlin Termeer, in conjunction with the German Archaeological Institute and Royal Netherlands Institute in Rome

30 November 2022, 'Old Money vs. New Money', a panel discussion on monetary pasts and futures hosted by Citco and the Paideia Institute

2 November 2022, 'When do women matter? Elite women and Roman Republican Coinage', Lyceum: Iconic Women of the Ancient World, American Numismatic Society

26 October 2022, 'Pre Augustan Numa', Rutgers University Classics Graduate Student Association

14 September 2022, 'Twenty-first century Approaches to Die Studies, parts 1 and 2', an eight-paper panel held over two conferences sessions, co-organized with Lucia Carbone and Caroline Carrier, International Numismatic Congress, Warsaw, Poland

14 September 2022, 'The Roman Republican Die Project (RRDP): History and Methodology', co presented with Lucia Carbone, as part of the 'Twenty-first century Approaches to Die Studies' panel, International Numismatic Congress, Warsaw, Poland

10 June 2022, 'The funding of the First Mithridatic War: an integrated analysis of monetary production in the Mediterranean basin' co-presented with Lucia Carbone and Caroline Carrier, *The New Sciences of the Ancient Economy*, organized by Clifford Ando in Honor of Alain Bresson, University of Chicago

14 April 2022, 'Papius and Fabatus' paired control-marks, AIA Eugene, OR

8 March 2022, 'Egg/Bird, Deer/Torch, Pen/Hand', AIA Madison, WI

19 January 2022, 'Kings on Coins in the 50s and 40s BCE', FORVM ANTIKE, Vienna

7 December 2021, 'Kings on coins in the aftermath of the Ides of March', Making Sense of Monarchy Conference, an Australian organized, zoom conference

28 October 2021, 'Paired Control Marks on Roman Republican Coinage', AIA New Orleans, LA

4 August 2021, 'Open Pedagogy with Hypothes.is, Story Maps, and Manifold', a workshop hosted by the CUNY Innovative Teaching Academy

24 July 2021, 'Writing History from the Roman Republican Coin Series', Money Talks, American Numismatic Society

16 July 2021, 'Forgeries in the Late Roman Republic (RRDP)', with Lucia Carbone, Jeremy Haag, and Caroline Carrier, Long Table, American Numismatic Society

24 May 2021, 'RRC at 47: Reflections on the Life Cycle of a Typology', NUMISMA, Australian Centre for Ancient Numismatic Studies, Sydney

19 May 2021, 'Zero Cost, Infinite Possibilities: OER, Digital Tools, and the Funding to Make It All Happen', a round table organized by Miriam Deutch, Faculty Day, Brooklyn College

25 March 2021, 'The end of the unciae at the Roman mint', Coinage of the Roman Provinces before Provincial Coinage: the Richard B. Witschonke Collection, co-sponsored by the American Numismatic Society and the Ph.D. Program in History at the Graduate Center, CUNY

12 February 2021, 'Sulla and the Coinage', University of British Columbia (Class Guest Lecture)

5 February 2021, 'Coins of the Political Ambitious Youth? Understanding Roman Republican Coinage', Bluhm Colloquium, Hunter College, CUNY

Details of 47 further speaking engagements between 2003-2020 are available upon request.

Types of Courses Taught

Visitors to course websites may see ads; registered students do not. All are my own design and materials.

Study Abroad

Rome via Brooklyn

Students spend 21 days in Rome visiting museums and archaeological sites with no time in a classroom: <https://romeviabrooklyn.org/>

Undergraduate Subject Specific Courses

Etruscan and Roman Art

An art history course taking a chronological approach and emphasizing students learning in collaboration to visually analyze works of art.

Zero-Textbook Cost, Open Educational Resource: <https://artd3010.wordpress.com/>

Sexuality and Gender in the Ancient World

An upper-level research methodologies course involving independent student research; cross-listed with Women and Gender Studies

Zero-Textbook Cost, Open Educational Resource: <https://clas4032.wordpress.com/>

Rome: Origins to Julius Caesar

A survey of Roman republican history, cross-listed with History

Zero-Textbook Cost, Open Educational Resource: <https://clas3303.wordpress.com/>

Rome: Julius Caesar to Constantine

A survey of Roman imperial history, cross-listed with History

Zero-Textbook Cost, Open Educational Resource

Current Course Website: <https://clas3304.wordpress.com/>

Undergraduate General Education Courses

Democracy, Tyranny, Empire: Classical Cultures

A 'great books' course for a modern audience, taught in a number of formats, including as part of a first-year learning community, large lecture, and as an honors seminar.

Zero-Textbook Cost, Open Educational Resource: <https://clas1110.wordpress.com/>

After Alexander: A Confluence of Cultures

A geographical and thematic history of the Hellenistic world, de-centering Europe; students work in teams and develop open access resources for their classmates and future students

Zero-Textbook Cost, Open Educational Resource: <https://clas3209.wordpress.com/>

Gods, Heroes, Monsters: Classical Mythology

A new course for me in Fall 2022, cross-listed with Religious Studies, emphasizes modern reception drawing heavily on graphic novels, as well as utilizing the Metropolitan Museum

Zero-Textbook Cost, LMS access available upon request

Graduate Seminars

Spring 2021	'Fall of the Republic'
Fall 2020	'Classics Proseminar: Methods and Approaches to the Discipline'
Spring 2013, Fall 2018	'Modern Approaches to Ancient Historiography'
Spring 2017	'Art as History/History as Art'
Fall 2014	'Commentaries and the Classical Tradition'
Fall 2008	'Roman Republican History: The Conflict with Hannibal to Cicero in Cilicia'

Book Reviews

2022	<i>Classical Review</i> 72.2: Neumann (K.M.) <i>Antioch in Syria. A History from Coins 300 BCE–450 CE.</i> (Cambridge 2021)
2018	<i>Classical World</i> 111.3: Mark Toher, <i>Nicolaus of Damascus: The Life of Augustus and The Autobiography</i> (Cambridge 2017).
2013	<i>Bryn Mawr Classical Review</i> 2013.12.23: Christopher A. Baron, <i>Timaeus of Tauromenium and Hellenistic Historiography.</i> (Cambridge 2013).
2013	<i>Histos</i> 7: <i>Polybius: The Histories Books 28-39.</i> Translated by W. R. Paton. Revised by F. W. Walbank and C. Habicht. <i>Unattributed Fragments.</i> Edited and translated by S. D. Olson (Loeb Classical Library 2012)
2013	<i>Journal of Hellenistic Studies</i> 133, 251-252: D. W. Baronowski, <i>Polybius and Roman Imperialism</i> (Bristol 2011)
2012	<i>Bryn Mawr Classical Review</i> 2012.09.32: T. A. Schmitz and N. Wiater (edd.). <i>The struggle for identity: Greeks and their past in the first century BCE.</i> (Stuttgart 2011)
2012	<i>Journal of Roman Studies</i> 102, 369 - 370: A. Feldherr (ed.), <i>The Cambridge Companion to the Roman Historians</i> (Cambridge 2009)
2008	<i>Historian</i> 70.3, 582-3: H. Flower, <i>The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture</i> (University of North Carolina Press 2006)

- 2007 *Journal of Hellenistic Studies* 127, 185-6: G. R. Bugh (ed.), *The Cambridge Companion to the Hellenistic World* (Cambridge 2006)
- 2006 *Bryn Mawr Classical Review* 2006.05.43: P. Counillon, *Pseudo-Skylax: le Périples du Pont-Euxin. Texte, traduction, commentaire philologique et historique. Scripta Antiqua, 8.* (Ausonius 2004).
- 2004 *Greece & Rome* 51.2, 250-251: A. Erskine (ed.), *A Companion to the Hellenistic World* (Blackwell 2003)
- 2003 *Greece & Rome* 50.2, 276-9: 'Subject Review: Sexuality and Gender'.
- 2003 *Greece & Rome* 50.1, 100-1: C.E.W. Steel, *Cicero, Rhetoric, and Empire* (Oxford 2001)

Further Writings

I maintain a personal academic blog: <https://livyarrow.org/>

Select guest posts for [Pocket Change](#), the American Numismatic Society blog:

["Hersh's Die Study of Gaius Antonius' Denarii"](#)

["Third RRDP Data Release"](#)

["Binders of Richard Schaefer's Roman Republican Die Project \(RRDP\) now online"](#)

["Developments and Preliminary Data Release for the Roman Republican Die Project"](#)